

WILLIAM CHARLES LONGO II, D.M.A.

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EDUCATION

D.M.A.	UNIVERSITY OF MIAMI <i>Doctor of Musical Arts in Jazz Composition; Cognate in Music Theory</i>	May 2017
	<i>DMA Essay: Small Group Jazz Arranging Techniques for Brass and Woodwinds: A Comparative Study of the Music of Tadd Dameron, Benny Golson, Oliver Nelson, and Duke Pearson</i>	
M.M.	UNIVERSITY OF MIAMI <i>Master of Music in Studio Jazz Writing</i>	May 2014
M.A.	QUEENS COLLEGE (CUNY) <i>Master of Arts in Jazz Performance</i> Specialization: Trumpet	February 2007
B.A.	UNIVERSITY OF CONNECTICUT <i>Bachelor of Arts in Music</i> Specialization: Trumpet	May 2002

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

PROVIDENCE COLLEGE, Providence, RI Assistant Professor of Music Director of Music Technology and Production	8/2022 - present
PROVIDENCE COLLEGE, Providence, RI Visiting Assistant Professor of Music Director of Music Technology and Production	8/2021 - 2022

Courses Taught:

*Indicates courses in the Department of Music designed and implemented by candidate.

- MSC 341 - Music in Media*
- MSC 340 - Virtual Orchestration*
- MSC 339 - Advanced Digital Audio and MIDI Production*
- MSC 338 - Contemporary Arranging*
- MSC 337 - Songwriting*
- MSC 336 - Audio Recording Techniques*

- MSC 136 - Music Technology I: MIDI Sequencing and DAW*
- MSC 301 - Music Theory III
- MSC 302 - Music Theory IV
- MSC 275 - 375 - Applied Composition II & III
- MSC 101 - Basic Concepts of Music (SCE Online)*

Additional Activities:

- Program development for new degree in Music Technology and Production
- Curricula development for courses MTP major. These courses are designated by an asterisk.
- Create online coursework for Music and MTP through SCE.
- Research, create, and implement action-plan to upgrade facilities to support MTP major; through Capital Budget, outside grants, etc.
- Hardware/software maintenance and updates in the Smith 220 MTP Lab; in coordination with IT.
- Facilitate recording, archiving, and online streaming of Music Department concerts.
- Administrator of Music Department YouTube page; upload and post performances.
- Recruitment of majors/minors; coordinate with Admission on communication with prospects.
- Serve as academic advisor for students in MTP major.
- Develop relationships with local businesses/venues for internships for MTP majors.
- Create opportunities for student engagements with music industry professionals including guest lectures, masterclasses, etc.
- Supervise work study students.

PROVIDENCE COLLEGE
Adjunct Faculty

8/2019 - 5/2021

Courses Taught:

- MSC 481 - Advanced Digital Audio and MIDI Production*
- MSC 441 - Jazz Chamber Ensemble
- MSC 375 - Applied Composition III
- MSC 342 - Jazz and Funk Band
- MSC 333 - Teaching Brass and Percussion
- MSC 264 - Applied Trumpet II
- MSC 227 - History of Jazz
- MSC 136 - Music Technology I: MIDI Sequencing and DAW*
- MSC 101 - Basic Concepts of Music

UNIVERSITY OF RHODE ISLAND, Kingston, RI
Artist/Teacher in Music

8/2019 - 5/2022

Courses Taught:

- MUS 110V - 510V - Applied Composition
- MUS 106 - History of Jazz

Additional Service:

- Developed curriculum and course proposals for courses in Jazz Arranging and Composition
- Assisted in curriculum development for a new concentration in Music Production and Technology within the B.M in Music Composition track

UNIVERSITY OF MIAMI, Coral Gables, FL

8/2017 - 5/2019

Part-Time Lecturer – Studio Music and Jazz & Music Theory and Composition

Courses Taught:

*Indicates new courses for which the curriculum was designed and implemented by the candidate

- MSJ 522/622 - Intro to MIDI Sequencing and DAW
- MSJ 516/616 - Jazz Vocal Arranging
- Experiential Music Curriculum (Jazz & Classical Music Theory, Aural Skills, Improvisation, Keyboard)
 - MSJ 141 - Experiential Music II*
 - MSJ 240 - Experiential Music III*
 - MSJ 107 - Skills Lab I
 - MTC 107 and 108 - Skills Lab I and II
 - MTC 207 and 208 - Skills Lab III and IV

NEW WORLD SCHOOL OF THE ARTS at Miami Dade College, Miami, FL

9/2017 - 5/2019

Seminar Instructor

- **Media Writing and Technology Seminar**
Weekly undergraduate seminar in media writing techniques, with specific focus on the use of Pro Tools DAW to record, edit, and mix virtual and acoustic instruments.

FLORIDA INTERNATIONAL UNIVERSITY, Miami, FL

8/2017 - 12/2017

Part-Time Lecturer – Music Technology

- MUS 3333/5512 - Sound Reinforcement

UNIVERSITY OF MIAMI, Coral Gables, FL

8/2012 - 5/2017

Graduate Teaching Assistant – Studio Music and Jazz & Music, Media, and Industry

Instructor of Record:

- MSJ 522/622 Intro to MIDI Sequencing and DAW
- MSJ 342 Technology Skills III

Assistant Instructor:

- MSJ 519/619 and 520/620 Advanced Modern Arranging I and II
- MSJ 150/750 Frost Studio Jazz Band
- MMI 250 Essential Technology for Musicians

Additional Duties:

- Henry Mancini Institute Orchestra – Logistics Coordinator and Staff Composer/Arranger
- Donna E. Shalala MusicReach Program – Teacher Supervisor and Curriculum Developer

PUBLIC/PRIVATE SCHOOL TEACHING EXPERIENCE

SAINT GEORGE’S SCHOOL, Middletown, RI 8/2019 – 6/2021
High School Instrumental Music Director (part time)

Courses: Orchestra, Concert Band, Jazz Ensemble

JOEL BARLOW HIGH SCHOOL, Redding, CT 8/2008 – 6/2009
High School Instrumental Music Director

Courses: Orchestra, Concert Band, Jazz Ensemble, and Music Appreciation

BROOKFIELD HIGH SCHOOL, Brookfield, CT 12/2002 – 3/2003
High School Instrumental Music Director (long-term substitute; full time)

Courses: Concert Band, Jazz Ensemble, Music Appreciation, Music Theory, and Jazz Improvisation

OTHER TEACHING EXPERIENCE

COMMUNITY ARTS PROGRAM, Coral Gables, FL 9/2018 – 5/2019
Principal Instructor – Music Theory

School District Music Studio Instructor 6/2001 – 6/2010

- Sheldon High School, Eugene, OR 11/2009 – 6/2010
- Farmington High School, Farmington, CT 9/2007 – 8/2008
- Joel Barlow High School, Redding, CT 3/2004 – 8/2008
- Derby Middle/High School, Derby, CT 6/2001 – 9/2005

Private Studio Instructor 5/1998 – 6/2010

EDUCATIONAL & PERSONAL STUDIES HIGHLIGHTS

- 2023 BMI Jazz Composer's Workshop, with Andy Faber & Alan Feber
- 2022 AVID Certified Instructor Course – Pro Tools Fundamentals
- Jazz Arranging and Composition with Gary Lindsay, Michael Philip Mossman, and Earl MacDonald
- Film Scoring and Media Writing with Chris Boardman
- Composition instruction with Charles Mason, Stephen Guerra, and John Daversa
- Trumpet instruction with Brian Lynch, Michael Philip Mossman, Aaron Flagg, Daniel Patrylak, Gene Young, James Ackley, and Alan Hamant
- Masterclasses with Maria Schneider, Terence Blanchard, Vince Mendoza, James Newton Howard, Jeff Beal, Dave Holland, Danilo Perez, Alex Wurman, Richard Bellis, Jimmy Heath, Arturo O'Farrill, Dave Santoro, Jon Faddis, Jerry Bergonzi, Michael Brecker, Ralph Bowen, Scott Wendholt, Joe Magnarelli, and many others.

COMPOSITIONAL ACTIVITIES

Selected Commissions

“Theme for Billy Bigelow” (W. Longo) for Chamber Orchestra (2023)

Commissioned for 2023 Providence College TDF Production of “Carousel”, Providence College, Providence, RI

“Time After Time” (Luper & Hyman) for Vocalist and Chamber Jazz Ensemble (2023)

Commissioned for 2023 Providentia Grant Concert, “Nouveau Lieder”, Providence College, Providence, RI

“This Woman's Work” (Bush) for Vocalist and Chamber Jazz Ensemble (2023)

Commissioned for 2023 Providentia Grant Concert, “Nouveau Lieder”, Providence College, Providence, RI

“What's Your Story Morning Glory” (Williams, Lawrence & Webster) for Vocalist & Chamber Jazz Ensemble (2023)

Commissioned for 2023 Providentia Grant Concert, “Nouveau Lieder”, Providence College, Providence, RI

“It's Too Late” (King/Stern) for Vocalist and Chamber Jazz Ensemble (2023)

Commissioned for 2023 Providentia Grant Concert, “Nouveau Lieder”, Providence College, Providence, RI

“Mary Did You Know” (Lowry/Greene, arr. Bejarano) for Vocalist, Jazz Trio, and Cello (2020)

Orchestrated for 2020 Nicole Henry 8th Annual Winter Concert “I Sing Because I'm Happy”, Pinecrest Gardens Banyan Bowl Pinecrest, FL

“Circle Game” (J. Mitchell) for Folk Ensemble, Vocalist, and String Quartet (2018)

Commissioned for 2018 SAUNDERSFEST: Americana Music Festival in the Southern Adirondacks, Caroga Lake, NY

“Plain Old Down Home Blues” (T. Walker, arr. Berg) for Jazz Ensemble and Vocalist (2017)

Orchestrated for 2017 JAZZ ROOTS: A Larry Rosen Production featuring Steve Miller & Jimmy Vaughn, University of Miami, Coral Gables, FL

“This Time I'll Be Sweeter” (G. Guthrie & P. Grant) for Symphonic Jazz Orchestra and Vocalist (2016)

Commissioned for 2016 JAZZ ROOTS: A Larry Rosen Production featuring Cyrille Aimée, University of Miami, Coral Gables, FL

“We Are Family” (N. Rodgers & B. Edwards) for Symphonic Jazz Orchestra and Gospel Choir (2016)
Commissioned for the 2016 Arsht Center 10th Anniversary Gala Concert, University of Miami, Coral Gables, FL

“The Ben Folds Overture” (B. Folds) for Symphonic Jazz Orchestra (2015)
*Commissioned for 2015 Festival Miami **featuring Ben Folds**, University of Miami, Coral Gables, FL*

“Still Alive” (J. Coulton) for Symphonic Jazz Orchestra and Vocalist (2015)
Commissioned by the Henry Mancini Orchestra, University of Miami, Coral Gables, FL

“Just In Time” (J. Styne/B. Comden & A. Green) for SAB Jazz Choir and Rhythm Section Trio (2015)
Commissioned by Just In Time Jazz Choir, Courtenay, BC

“Rhythm Is Gonna Get You” (G. Estefan/E. Garcia) for Symphonic Jazz Orchestra (2014)
*Commissioned for the 2014 Power of Love Gala™ **Honoring Gloria & Emilio Estefan**, MGM Grand, Las Vegas, NV*

“It Had Better Be Tonight” (H. Mancini/J. Mercer) for Symphonic Jazz Orchestra (2013)
*Commissioned for 2013 JAZZ ROOTS: A Larry Rosen Production **featuring Jon Secada & Nicole Henry**, University of Miami, Coral Gables, FL*

“Talk Of The Town” (B.R. Hornsby) for Jazz Ensemble and Vocalist (2013)
*Commissioned for 2013 Festival Miami **featuring Bruce Hornsby**, University of Miami, Coral Gables, FL*

“Take The Money and Run” (S. Miller) for Jazz Ensemble and Vocalist (2013)
*Commissioned for 2013 Stamps Family Distinguished Visitors Series **featuring Steve Miller**, University of Miami, Coral Gables, FL*

“Harvest Moon” (N. Young) for SAB Jazz Choir and Rhythm Section Trio (2013)
Commissioned by Just In Time Jazz Choir, Courtenay, BC

“You Don’t Know What Love Is” (G. DePaul/D. Raye) for TTBB Men’s Choir and Piano (2012)
Commissioned by Frost Maelstrom, University of Miami, Coral Gables, FL

“Corcovado” (A.C. Jobim) for SAB Jazz Choir and Rhythm Section Trio (2012)
Commissioned by Just In Time Jazz Choir, Courtenay, BC

“Folk Song Fusion” (W. Longo) for 5th grade Concert Band, based on American folk songs (2010)
Commissioned by West Woods Upper Elementary School, Farmington, CT

“Con Te Partiro” (F. Sartori/L. Qarontotto) for String Orchestra, Rock Trio, and SATB Choir (2009)
Commissioned by Joel Barlow High School, Redding, CT

“Our Love Is Here To Stay (G. & I. Gershwin) for Brass Quintet (2009)
Commissioned by Masuk High School, Monroe, CT

“Never Together” (W. Longo) for Jazz Ensemble (2008)
Commissioned by Masuk High School, Monroe, CT

“Once On This Island” (S. Flaherty/L. Ahrens) for Pit Orchestra Winds (2007)
Commissioned by Joel Barlow High School, Redding, CT

“Mambo Don Gato” (W. Longo) for Jazz Ensemble (2007)
Commissioned by Joel Barlow High School, Redding, CT

“Thriller” (R. Temperton) for Jazz Septet and SATB Choir (2007)
Commissioned by Farmington High School, Farmington, CT

Selected Works: Original Compositions

“Let’s Take a Walk Around the House” (W. Longo) for Jazz Quintet (2017)

“Five and a Quarter” (W. Longo) for Funk Fusion Ensemble (2016)

“Well, I Hope They’re Happy...” (W. Longo) for Small Jazz Ensemble (2016)

“Masks” (W. Longo) for Two Voices, Tenor Saxophone, and Mixed Chamber Ensemble (2015)

“Conflict Resolution” (W. Longo) for String Quartet, Woodwind Quintet, and Jazz Trio (2015)

“It Looks Done” (W. Longo) for Jazz Ensemble (2014)

“Pastiche” (W. Longo) for Jazz Quintet and String Ensemble (2014)

“One/Two” (W. Longo) for Flute, Clarinet, Violin, Cello, and Piano (2013)

“New Day” (W. Longo) for Jazz Ensemble (2013)
Winner of 2014 USAFB Sammy Nestico Award; Premiered by the Airmen of Note in Hollywood, FL (2014)

“Nice Driveway” (W. Longo) for Fusion Ensemble (2013)

“Short Story” (W. Longo) for Jazz Quintet (2013)

“The Squirrel” (W. Longo) for Jazz Quartet (2013)

“Show Your Work” (W. Longo) for Jazz Quartet (2013)

“Sometimes You Get That” (W. Longo) for Jazz Ensemble (2012)

“I’m Into It” (W. Longo) for Jazz Octet (2010)

“The Goose” (W. Longo) for Jazz Quintet (2010)

“Twice On Sunday” (W. Longo) for Saxophone Quintet (2010)

“Jenna” (W. Longo) for Jazz Quintet (2006)

Selected Works: Arrangements

“Well’s Gone Dry” (L. Carlton) for Jazz/Funk Band (2019)

“Have Yourself A Merry Little Christmas” (R. Blane/H. Martin) for Voice, Jazz Quintet, and String Quartet (2013)

Appears on Sounds of the Season, presented by the Jazz Writing Program at the Frost School of Music (2013)

“You Don’t Know What Love Is” (G. DePaul/D. Raye) for Jazz Ensemble (no piano), Tuba and Horns (2013)

Winner of the Downbeat Student Music Award for Graduate Jazz Arrangement (2014)

“Let’s Get Lost” (J. McHugh/F. Loesser) for SATB Jazz Quartet and Rhythm Section Trio (2012)

“Our Love Is Here To Stay” (G. Gershwin/I. Gershwin) for SATB Jazz Choir w/Soloist (2012)

“Anthropology” (C. Parker/D. Gillespie) for Jazz Quintet (2006)

“Gingerbread Boy” (J. Heath) for Jazz Quintet (2006)

“On Green Dolphin Street” (B. Kaper/N. Washington) for Jazz Quintet (2006)

“Round Midnight” (T. Monk) for Jazz Quintet (2006)

“Monk’s Dream” (T. Monk) for Jazz Ensemble (2005)

“Nature Boy” (E. Ahbez) for Jazz Octet (2005)

“Infant Eyes” (W. Shorter) for Jazz Sextet (2002)

Appears on UConn Jazz, featuring Earl MacDonald with special guest Jerry Bergonzi (SeaBreeze Vista Records, 2003)

“Skylark (H. Carmichael/J. Mercer) for Jazz Ensemble (2002)

“On The Sunny Side Of The Street (J. McHugh/D. Fields) for Jazz Quintet (2001)

“Sippin’ At Bells” (M. Davis) for Jazz Octet (2001)

“Totem Pole (L. Morgan) for Jazz Sextet (2001)

Selected Works: Film/Media Writing

“Main Theme” for Gabe Guarente Podcast (W. Longo) Mixed Electronic Media (2014)

“Three Arrangements” for Frost MusicReach Promotional Video (W. Longo) for Solo Guitar (2014)

“Serenity” Escape Cue Re-Score (W. Longo) for Symphonic Orchestra (2013)

“Gleason” Re-Score (W. Longo) for Symphonic Orchestra (2013)

“Catch Me If You Can” Re-Score (W. Longo) for Studio Orchestra (2013)

“Local Color” Title Cue Re-Score (W. Longo) for Solo Piano (2013)

“WTF?” Webisode (W. Longo) for Studio Orchestra (2013)

“French Connection” Chase Cue Re-Score (W. Longo) for Symphonic Orchestra (2012)

“Serenity” Title Cue Re-Score (W. Longo) for Flute and String Orchestra (2012)

“Serenity” Tension Cue Re-Score (W. Longo) for Symphonic Orchestra (2012)

“Ides Of March” Re-Score (W. Longo) for Symphonic Orchestra (2012)

AWARDS, HONORS, CERTIFICATIONS, GRANTS, FELLOWSHIPS

Collaborative Interdisciplinary Scholar Award, Providence College <i>Project Title: “Re-imagining Rogers & Hammerstein’s Carousel”, with Erin Joy Schmidt</i>	2023
BMI Jazz Composers Workshop	2020 & 2023
AVID Certified Instructor: Pro Tools User (v.2022), (v.2020/21)	2022 & 2023
International Songwriting Competition Semi-finalist for Jazz Category	2022
United States Air Force Band Sammy Nestico Award Winner for a New Jazz Composition	2014
Downbeat Magazine Annual Student Music Awards	
• Graduate College Winner , Engineered Studio Recording Category	2017
• Graduate College Outstanding Performance , Large Jazz Ensemble Category	2015
• Graduate College Winner , Jazz Arrangement Large Ensemble Category	2014
• Graduate College Outstanding Performance , Engineered Studio Recording Category	2014
Award of Academic Merit, University of Miami	2014 & 2017
Henry Mancini Institute Fellow, The Frost School of Music, University of Miami	2012 - 2017

AUDIO PRODUCTION EXPERIENCE

Audio Engineer & Producer, Freelance

2012 – present

- Principle activities include sound recording and editing, scoring and audio design for digital media, sound synthesis, and music copying and printing.
- Provide on-site and/or virtual recording, mixing and other post-production services.
- Facilitate equipment maintenance, set-up and tear-down, line checks, and cue system set-up.

Audio Engineer, 206A Studio, University of Miami

2012 - 2017

- Principle activities include engineering weekly sessions for students, faculty and personal projects, utilizing Pro Tools DAW with UA Apollo interface, and other related technology.
- Provide mixing and other post-production services.
- Assist with studio operations of colleagues' sessions, including set-up and tear-down, line checks, and cue system set-up.

Commercial Audio Engineer Credits:

- John Daversa. *Kaleidoscope Eyes: The Music of the Beatles*. (Recorded at the Univ. of Miami) 2015
- Unreleased Henry Mancini Institute Jazz Sextet Album (Recorded at Red Rocks Studio, Miami) 2014
- Frost Jazz Writing Program. *Sounds of the Season* (Recorded at the Univ. of Miami) 2013

Commercial Session Conductor Credits:

- Unreleased Frost Studio Jazz Band project. (Recorded at Univ. of Miami) 2017
- Patti Austin. *Ella: Now & Then*; produced by Gordon Goodwin. (Recorded at Univ. of Miami) 2016

PERFORMANCE HIGHLIGHTS

Festival & Concert Series

- 2023 Providentia Grant Concert “*Nouveau Lieder*”, Providence College, Providence, RI (Arranger)
- 2020 Nicole Henry 8th Annual Winter Concert “*I Sing Because I’m Happy*”, Pinecrest, FL (Orchestrator)
- 2018 SAUNDERFEST: Americana Music Festival, Caroga Lake, NY (Arranger)
- 2017 JAZZ ROOTS: From Ma Rainey to Miles Davis: A Blues Journey; Miami, FL (Orchestrator)
- 2016 JAZZ ROOTS: To Larry with Love; Miami, FL (Arranger)
- 2016 Arsht Center 10th Anniversary Season Gala Concert, Miami, FL (Arranger)
- 2015 Festival Miami: Ben Folds with the Henry Mancini Institute Orchestra, Miami, FL (Arranger)
- 2015 JAZZ ROOTS: Pink Panther 50th Anniversary; Larry Rosen Production, Orlando, FL (Arranger)
- 2014 Airmen of Note Tour, Hollywood, FL (Composer)
- 2014 Power of Love® Gala at the MGM Grand, Las Vegas, NV (Arranger)
- 2013 JAZZ ROOTS: Pink Panther 50th Anniversary; Larry Rosen Production, Miami, FL (Arranger)
- 2013 Festival Miami: Tribute to Bruce Hornsby, Miami, FL (Arranger, Conductor)

- 2013 The Stamps Family Distinguished Visitor Series: Steve Miller, Coral Gables, FL (Arranger)
- 2006 CUNY Jazz Festival, New York, NY (Performer)
- 2002 Hartford Jazz Festival, Hartford, CT (Arranger, Performer)
- 2001 Elmhurst Jazz Festival, Elmhurst, IL (Arranger, Performer)
- 2000 Villanova Jazz Festival, Villanova, PA (Arranger, Performer)

Other Performances

- Performances as a composer, arranger & performer at various New York City, Boston, Hartford, Orlando, and Miami area venues
- Performances as a composer, arranger & performer with notable artists, such as Cyrille Aimée, Ben Folds, Bruce Hornsby, Steve Miller, Jon Secada, Nicole Henry, The Airmen of Note, Rob McConnell, Kenny Davis, Earl MacDonald, Michael Philip Mossman, Jimmy Heath, and others.

CLINICIAN EMPLOYMENT

Audio Recording and Post-Production Clinic

Presented a hands-on, interactive recording session and post-production clinic. Principal topics included: introduction to audio production hardware/software, equipment set-up and breakdown, techniques for successfully recording a variety of ensembles, overdubbing soloists and featured musicians, post-production editing and mixing, typical plug-in overview and specific usage, delivery of final product, and more. Clinics presented both in-person and virtually.

- Joel Barlow High School, Redding, CT 2021 & 2022

Professional Development Seminar: Music Technology in Secondary Schools

Presented a hands-on, interactive workshop guiding secondary school music teachers in the implementation of Music Technology in their programs. Principal topics included: integration of audio production hardware/software in the classroom and coursework, equipment/software review and purchasing, techniques for Music Technology usage in performance-based and lecture-based courses, usage of Music Technology techniques and equipment for extracurricular activities, and more. Clinic presented both in-person and virtually.

- Joel Barlow High School, Redding, CT 2021

Southern Connecticut Region High School Music Festival

Guest clinician and conductor of the CT Southern Region Jazz Ensemble.

- Middletown High School, Middletown. CT 2016

“General Music Workshops and Classes at Hay Poder En Aprender”

Researched, developed, and implemented week long general music workshops and classes for the students and teachers of the Hay Poder En Aprender Foundation in Santo Domingo, Dominican Republic. Topics included building frame drums, shakers, and other percussion equipment from inexpensive, easily

accessible materials, and their use in the general music classroom. For more information on the HAPA foundation please visit www.fundacionhapa.com

- Hay Poder En Aprender Foundation, Santo Domingo, Dominican Republic 2013

“Fairchild Challenge: Music Composition and Performance”

Planned and presented an interactive, 8-hour public school professional development, outlining the process, rules, and format of an educational music composition and performance competition. Principal topics included: basic concepts of music theory, film scoring, traditional and non-traditional notation, traditional and non-traditional instruments, and performance considerations.

- Miami-Dade Public Schools/Fairchild Tropical Gardens, Miami, FL 2013

“Finale Music Notation Software for the Professional Educator”

Presented an interactive overview of Finale 2008, including tutorials for basic and intermediate level operation skills, along with demonstrations of various relevant applications of music notation software for the professional educator.

- Farmington Public Schools, Farmington, CT 2008

“Performance and Composition Workshop for Jazz Ensemble”

Composer-in-residence; presented several master classes throughout the composition process describing the deliberations and decisions made in composing music for Jazz Ensemble. Discussions included rehearsal techniques aimed to improve the understanding of form, style, improvisation, and the individual’s role within each section and the entire ensemble.

- Masuk High School, Monroe, CT 2008
- Joel Barlow High School, Redding, CT 2007

“Trumpet/Brass Techniques and Jazz Studies”

Presented open discussions on the overwhelming task brass players face in balancing the maintenance of fundamental brass techniques with development of jazz concepts. Concepts demonstrated through an approach to the daily practice routine that reinforces instrumental discipline in both areas of study.

- Joel Barlow High School, Redding annually 2003 – 2007
- Farmington High School, Farmington, CT 2007
- Brookfield High School, Brookfield, CT 2001, 2004
- Derby High School, Derby, CT 2002

ARTICLE PUBLICATIONS

- Longo, William (2007). “Active Listening: Aiding The Educator In The Development Of Young Jazz Ensembles,” *CMEA News*, Spring 2007, Volume LVIII, Number 3, 22.

- Longo, William (2007). "Developing A Jazz Trumpet Section," *CMEA News*, Fall 2007, Volume LIX, Number 1, 44-45.

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

Mechanical Licensing Collective (MLC)	2021 - present
Sound Exchange	2021 - present
ISJAC: International Society for Jazz Arrangers and Composers	2017 - present
Pi Kappa Lambda Music Honor Society	2017 - present
ASCAP	2014 - present
JEN: Jazz Education Network	2013 - present
NAfME (formerly MENC): The National Association for Music Education	2011 - present
College Music Society	2004 - present
International Association for Jazz Educators	2004 - 2009